



**8th March, 2023**

Date of Award



**DIPLOMA**

**NORMAN SHANGWA**

has received this award for successfully  
completing the course:

**Advanced Diploma in Film Studies**

To verify:



2930-29733059

[alison.com/verify/34c83d377d](https://alison.com/verify/34c83d377d)

*Maeve Richardson*  
Director of Certification

Certificate Number: **AC-2930-29733059**

This is to certify that the management of Alison awarded Norman Shangwa the certificate of completion in Advanced Diploma in Film Studies under the category Teaching & Academics on 8th March 2023.

Validation: You can check authenticity of this certificate by visiting the following link:  
<https://alison.com/verify/34c83d377d>

Name: [Norman Shangwa](#)

Email: [hello@normanshangwa.com](mailto:hello@normanshangwa.com)

Country: [Zimbabwe](#)

## Certificate Details

Advanced Diploma in Film Studies

[Score: 90]

## Course Details

Are you ready to be introduced to film techniques, theories and movements in global cinema? You will study the different types of, and myths in, plots present in films, and how characters work as plot elements in cinema. The material then covers the great contributions of Soviet filmmakers Lev Kuleshov and Sergei Eisenstein in the field of montage editing. This course will cover critical theories about realism, such as the ideology from Marx's theory of economics, and naturalism, such as Darwin's ideas about nature. The course then describes the work done by important theoreticians of colour such as Rudolf Arnheim, David Bordwell and Raymond Edward Turner.

In addition, you will learn the key features of intertextuality, modernism and expressionism in cinema by studying popular movies such as 'Citizen Kane', 'The Matrix', 'Casablanca' and 'Blade Runner'. This course will also give you an overview of the French, Italian and Japanese masters, and their contributions to cinema.

*Maeve Richardson*

Director of Certification



## Modules Studied

Introduction of Film Techniques, Colors and Semiotics

Plots, Narratives and Characters in Cinema

Editing Techniques in Cinema

Introduction of Intertextuality, Modernism and Expressionism

Diploma in Introduction to Film Studies - First Assessment

The French Masters and Concept of Canonical Text in Cinema

Classic Hollywood

Introduction of German Expressionism, Italian Cinema and Japanese Cinema

Auteur Theory, New Hollywood and Major Filmmakers in New Hollywood

Introduction of Genre, Post Modern Cinema and The Western

Diploma in Introduction to Film Studies - Second Assessment

Course assessment

*Maeve Richardson*

Director of Certification

